

CURRICULUM VITAE

MARIA CLEMENTI 2019

Born in Milano, Maria Clementi studied music under the guidance of Piero Rattalino at her home city's "Giuseppe Verdi" Conservatory, graduating summa cum laude.

She went on to the Imola Piano Academy "Incontri col Maestro", where she furthered her studies with Lazar Berman, Boris Petrushansky and Alexander Lonquich, and where she had the chance to meet musicians such as Rosalyn Tureck and Tatiana Nikolaeva.

Recognized as one of the finest and most interesting performers of the baroque, classic and contemporary repertory of her generation, Maria Clementi held recitals at the Salzburg Mozarteum, Gewandhaus in Leipzig and the Sala Grande of the Milan Conservatory; she has performed at Teatro Grande in Brescia and Teatro "G. Donizetti" in Bergamo for the "Arturo Benedetti Michelangeli" International Piano Festival in the year of the Mozart celebrations, at the Maggio Musicale Fiorentino and the Tiroler Festspiele in Erl.

She has held concerts in Italy (Auditorium C. Pollini in Padova, Teatro Civico in Vercelli for the Società del Quartetto, Teatro Comunale in Treviso, Sala Accademica of Rome's Santa Cecilia Conservatory of music, Teatro G. Fraschini in Pavia, Teatro Bibiena in Mantova, Auditorium of Verona's Dall'Abaco Conservatory of music...), Austria, Germany, France, Holland and Japan, and has been invited to perform for seasons such as those of Società dei Concerti in Milan, Società del Quartetto in Bergamo, Amiata Piano Festival, Gioventù Musicale d'Italia, Festival "Chopin- Schumann" at the Conservatory G. Verdi in Milan, Yamaha and Bösendorfer Italy, Piano City Milano, Angelica Centro di Ricerca Musicale in collaboration with Fondazione Teatro Comunale di Bologna.

A very young winner of numerous national and international piano competitions, she was awarded first prize at the "Città di Cantù" International Competition for Piano and Orchestra and at the age of 16 she came third in the Vercelli "G.B. Viotti" International Competition and won second prize at the 38th "Premio Città di Treviso" National Piano Competition.

As a soloist, she has performed with orchestras such as "I Pomeriggi musicali" of Milan, RAI Symphony Orchestra, Orchestra da Camera di Padova e del

Veneto, Orchestra Sinfonica dell'Emilia Romagna Arturo Toscanini, Bacau Symphony Orchestra, Cluj Philharmonic Orchestra, "Giuseppe Verdi Symphony Orchestra" of Milan, with conductors like Peter Maag, Gianandrea Noseda, Ovidiu Balan and Enrique Mazzola.

In 2015 she recorded a CD for Brilliant Classics dedicated to the works for piano and violin and piano of Luigi Dallapiccola, which aroused the interest of the public and was favorably reviewed by the international critics.

In October 2018 Dynamic released her new album which is dedicated to Muzio Clementi's Piano Sonatas.

Maria Clementi is piano professor at Istituto Superiore di Studi Musicali in Gallarate and is often invited to give masterclasses for Music Institutions in Italy.

She is, moreover, a busy chamber performer, with appearances throughout Europe; her performances have been broadcast live on radio and television.